

EAST Search History

| Ref # | Hits | Search Query | DBs | Default Operator | Plurals | Time Stamp |
|-------|------|--|---|------------------|---------|------------------|
| S44 | 4 | (record\$3) near5 (solo\$3) near5 (instrument musician vocal\$4) and (output\$3 playback play\$3 listen\$4) near5 (back\$1up background backing performance piece mix) and (mixing) near5 (audio music sound aural voice vocal speech) | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2007/07/07 11:32 |
| S43 | 0 | (record\$3) near5 (solo\$3) near5 (instrument musician vocal\$4) with (output\$3 playback play\$3 listen\$4) near5 (back\$1up background backing performance piece) and (mixing) near5 (audio music sound aural voice vocal speech) | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2007/07/07 11:32 |
| S42 | 0 | (record\$3) near5 (solo\$3) near5 (instrument musician vocal\$4) same (output\$3 playback play\$3 listen\$4) near5 (back\$1up background backing performance piece) and (mixing) near5 (audio music sound aural voice vocal speech) | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2007/07/07 11:31 |
| S41 | 2 | (record\$3) near5 (solo\$3) near5 (instrument musician vocal\$4) near20 (output\$3 playback play\$3 listen\$4) near5 (back\$1up background backing performance piece) and (mixing) near5 (audio music sound aural voice vocal speech) | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2007/07/07 11:31 |
| S40 | 87 | (solo\$3) near5 (instrument musician vocal\$4) and (mixing) near5 (audio music sound aural voice vocal speech) | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2007/07/07 11:29 |
| S39 | 87 | (solo\$3) near5 (instrument musician vocal\$4) and (mixing) near5 (audio music sound aural voice vocal) | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2007/07/07 11:16 |
| S38 | 478 | (solo\$3) near5 (instrument musician vocal\$4) | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2007/07/07 11:16 |

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| S37 | 27 | S36 and (mixing recording) near5 (audio music sound aural) | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2007/07/07 11:16 |
| S36 | 360 | (record\$3 mix\$3 play\$3 playback reproduc\$4) and (solo\$3 preview\$3 monitor\$3 listen\$3) near20 (bypass\$3) near20 (sound track effect audio music instrument microphone line) | US-PGPUB; USPAT; USOCR; FPRS; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2007/07/07 11:09 |
| S35 | 18 | mix\$3 with (monitor\$3 listen\$3) near20 (bypass\$3) near20 (sound track effect audio music instrument microphone line) | US-PGPUB; USPAT; USOCR; FPRS; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2007/07/07 11:08 |
| S34 | 17 | mix\$3 with (monitor\$3 listen\$3) near20 (bypass\$3) near20 (sound track effect audio music instrument microphone line) | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2007/07/07 11:07 |